

# FORFEIT

As recorded by Chevelle

(From the 2002 Album WONDER WHAT'S NEXT?)

Transcribed by Edwin P.

Words by  
Music by

Guitars tuned to Drop D down 1 1/2 steps - B F# B E G#

## A Intro

Moderately Fast Rock ♩ = 150

1

A G

Gtr I

T  
A  
B

7 7 x x x x x 7 7 7 7 x x x x x 7 7 7 7 x x x x x 7 7 7 7 7 7 5 5 5 5 5

F E

T  
A  
B

3 3 x x x x x 3 3 3 3 x x x x x 3 3 3 3 x x x x x 3 3 3 3 3 3 2 2 2 2 2

## B Verse and Pre-Chorus

9

A G

T  
A  
B

7 7 x x x x x 7 7 7 7 x x x x x 7 7 7 7 x x x x x 7 7 7 7 7 7 5 5 5 5 5

F E

(3rd time on D.S.) To Coda

13

T  
A  
B

3 3 x x x x x 3 3 3 3 x x x x x 3 3 3 3 x x x x x 3 3 3 3 3 3 2 2 2 2 2

**C** Chorus

Musical notation for the first system of the Chorus (measures 17-18). It includes a vocal line with lyrics, a guitar I line with fret numbers and dynamics, and a guitar II line with fret numbers and dynamics. The guitar I line has a 7-fret barre and a 'p' (piano) dynamic. The guitar II line has a 'mf' (mezzo-forte) dynamic and a 'let ring' instruction. Chords A5, D5, A, and D are indicated above the staff. The system ends with a 3x repeat sign.

Musical notation for the second system of the Chorus (measures 19-20). It includes a vocal line with lyrics, a guitar I line with fret numbers and dynamics, and a guitar II line with fret numbers and dynamics. The guitar I line has a 7-fret barre and a 'p' (piano) dynamic. The guitar II line has a 'ff' (fortissimo) dynamic and a 'let ring' instruction. Chords A5, D5, F5, and G5 are indicated above the staff. The system ends with a 11x repeat sign and the instruction 'D.S. al Coda'.

**D** Chorus

Musical notation for the third system of the Chorus (measures 21-22). It includes a vocal line with lyrics, a guitar I line with fret numbers and dynamics, and a guitar II line with fret numbers and dynamics. The guitar I line has a 7-fret barre and a 'p' (piano) dynamic. The guitar II line has a 'f' (forte) dynamic and a 'let ring' instruction. Chords A, D, A5, D5, and A are indicated above the staff. The system ends with a 3x repeat sign.

24

A5 D5 F5 G5

Gtrs I, II *ff* *let ring*-----|

15x

**E** Pre-Chorus

26

A G

Gtr I *ff* N.H.-----| N.H.-----| N.H.-----|

30

F E

N.H.-----| N.H.-----| N.H.-----|

34

A5 D5 A5 D5 A5 D5 A5 D5

Gtr I *let ring*-----| *let ring*-----| *let ring*-----| *let ring*-----|

Gtr II *mf* *let ring*-----|

\*feedback A.H.

